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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA Department of Banking Development

NOTIFICATION

Bombay 1, the 22nd December 1955

DBD. No. 3015/SB.11-55—In exercise of the powers under sub-section (1) of Section 41 of the State Bank of India Act, 1955, and in consultation with the Central Government, the Reserve Bank of India has appointed Messrs. S. B. Billimoria & Co. of 113, Mahatma Gandhi Road, Bombay and Messrs. Ray and Ray of 6, Church Lane, Calcutta, as Auditors of the State Bank of India in respect of the current accounting period, namely, the half-year ending on the 31st December 1955.

B. RAMA RAU
Governor

Issue Department

NOTICES

Bombay, the 15th December 1955

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and application(s) for payment of their value have been received from the person(s)/party whose name(s) are shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—D.124/55.

Note No.—A/2-550723 New Asoka Pillar.

Value—Rs. 100.

Name and address of the applicant—Shri Roshanlal, 1259, Chandni Chowk, Delhi.

Register No.—D.125/55.

Notes Nos.—A/7-544827 New Asoka Pillar, A/2-982028 New Asoka Pillar, A/12-966054 Old Asoka Pillar.

Value—Rs. 100 each.

Name and address of the applicant—Shri Durgappa Durgava Chalavadi, Hosahalli, P.O. Hulkoti, Taluka Gadag, Dist. Dharwar.

Register No.—D.126/55.

Notes Nos.—A/4-965892 New Asoka Pillar, A/4-743032 New Asoka Pillar.

Value—Rs. 100 each.

Name and address of the applicant—Shri Dhan Raj Kashwal, C/o The Mahalakshmi Mills Co. Ltd., Beawar.

Register No.—D.127/55.

Note No.—B/1-285986 King's Effigy.

Value—Rs. 100.

Name and address of the applicant—Shri Anadi Nath Mukherjee, S/o Late Lakshminarayan Mukherji, Hatgobindapur, P.S. & Dist. Burdwan.

Register No.—D.128/55.

Note No.—A/12-646253 Old Asoka Pillar.

Value—Rs. 100.

Name and address of the applicant—Shri Manakchand Kapoorchand Jain, C/o Sardarmal Manakchand & Co., North Brook Street, Bombay 4.

HS75GI

Register No.—D.129/55.

Notes Nos.—A/5-133642 Old Asoka Pillar, A/7-572545 Old Asoka Pillar, A/7-361171 Old Asoka Pillar, A/10-512182 Old Asoka Pillar, A/9-257250 New Asoka Pillar, A/1-121230 New Asoka Pillar.

Value—Rs. 100 each.

Name and address of the applicant—Shrimati Janabai Sitaram Agari, Ambara Village, Mahul Pada, Post Chembur, Bombay No. 38.

Register No.—D.130/55.

Notes Nos.—A/0-685704 New Asoka Pillar, A/12-784871 Old Asoka Pillar.

Value—Rs. 100 each.

Name and address of the applicant—Shree Chandanlal, S/o Hiralalji Dawra, Bullion Merchant, Sadar Bazar, Partabgarh (Rajasthan).

Register No.—D.131/55.

Note No.—A/9-300393 Old Asoka Pillar.

Value—Rs. 100.

Name and address of the applicant—Shri Shaik Sattar Miah, 6/324, Sale Nagayya Street, Cuddapah.

The 23rd December 1955

Register No.—D.132/55.

Note No.—A/11-153166 (Old Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Shivraj Jogidas Kothari, C/o Shri Punamchand Gulabchand, 329/31, Kalbadvi, Bombay 2.

Register No.—D.133/55.

Note No.—A/3-259716 (New Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Kalika Prasad Shukla, C/o India Supplies, Fazalganj, Kanpur.

P. KARUNAKARAN

Currency Officer

CORRIGENDA

Bombay, the 16th December 1955

In line 3, item 16 of the staff notification No. 18 dated the 2nd December 1955 appearing in column 2, page 769, part III—section 4 of the Gazette of India dated the 10th December 1955, for the word 'Officer' read 'Office'.

The 21st December 1955

In the issue of the Gazette of India, Part III, Section 4, dated the 10th December 1955, on page No. 770 under Register No. D.119/55 read the surname "Agarwala" as "Agrawala".

Calcutta, the 21st December 1955

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose names are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.175/55-56.

Note No.—B/74-972695.

Value—Rs. 100.

Name and address of the applicant—Shri Bishambhar Nath, 46/122, Badshahi Nala, Gamchha Gali, Kanpur.

Register No.—W.D.176/55-56.

Note No.—B/20-116558.

Value—Rs. 100.

Name and address of the applicant—Messrs. Mulchand Nathmall, 161/1, Harrison Road, Room No. 44, Calcutta.

Register No.—W.D.177/55-56.

Note No.—H/7-888077 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Babban Choudhury, Fire Fighting Unit, D.T.S. Office, Eastern Rly., Chitpur, Calcutta 2.

Register No.—W.D.178/55-56.

Notes Nos.—H/10-924715 (Hindi), B/73-742523, H/9-263919 (Hindi), H/2-152870 (Non-Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Shri Ram Ashis Choudhury, Pleader's Clerk, Begusarai, Monghyr.

Register No.—W.D.179/55-56.

Notes Nos.—H/5-712364 (Hindi), H/9-158379 (Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Shri Hari Chand, 38C, Cook, New Police Line, Kingsway Camp, Delhi.

Register No.—W.D.180/55-56.

Note No.—H/12-320858 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—The Manager, British Bank of the Middle East, Kuwait, Persian Gulf.

Register No.—W.D.181/55-56.

Note No.—H/9-207187 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Bipin Sakerchand Sheth, Dhairya Nivas, Park Road, Vile Parle (East), Bombay 24.

S. K. SARKAR
Currency Officer

Kanpur, the 15th December 1955

Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.40/55-56.

Notes Nos.—A/90-533823 and B/63-067910 (King's Effigy).

Value—Rs. 100 each.

Name and address of the applicant—Shri Kanji Kunverjee Kenia, C/o M/s Shantilal Kunverji and Co., 105, New Chinch Bunder Road, Bombay 9.

Register No.—W.D.41/55-56.

Note No.—B/82-487757 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Smt. Dauli, widow of late Raghunandan Rai, Village Purna Nokha, Post Office Nokha, Distt. Shahabad.

Register No.—W.D.42/55-56.

Notes Nos.—B/82-773335 and B/82-773336 (King's Effigy).

Value—Rs. 100 each.

Name and address of the applicant—Shri Chakreshwar Dass Jain, Canals Residence, Ram Nagar, Distt. Naini Tal.

Register No.—W.D.43/55-56.

Note No.—U/1-428889 (Ashoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Smt. Janabai Sitarag Agari, Ambara Village, Pada of Mahul Village, Post Chembur in greater Bombay.

Register No.—W.D.44/55-56.

Note No.—U/0-518826 (Ashoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Gopi Shyam Rastogi, C/o Radhey Shyam Hari Shyam Sarraf, Chauk, Lucknow.

The 16th December 1955

Register No.—W.D.45/55-56.

Note No.—U/2-280977 (Ashoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Hari Chand, No. 38C Cook, New Police Line, Kingsway Camp, Delhi.

The 21st December 1955

Register No.—W.D.46/55-56.

Note No.—U/2-561454 (Ashoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Ram Nath Gulati, House No. 414 Bazaria, Ghaziabad, Distt. Meerut.

The 23rd December 1955

Register No.—W.D.47/55-56.

Note No.—U/0-018152 (Ashoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Lachhmi Narain, S/o Devi, Hata No. 43, Mecrobertganj, Kanpur.

Register No.—W.D.48/55-56.

Note No.—B/83-080009 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Kul Prakash Johri, Mohalla Bhoor, Bareilly (U.P.).

Register No.—W.D.49/55-56.

Note No.—A/90-801463 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Chamman Lal S/o Shri Banwarilal, Mohallah Panjabi Tola, Budaun.

M. M. MEHRA
Currency Officer

Delhi, the 26th December 1955

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.275/55.

Note No.—B/42-105497.

Value—Rs. 100.

Name and address of the applicant—Shri Bhagwan Dass Bhatia, Prop. Ram Lall Hira Nand, Sakar Patti, Kanpur.

Register No.—W.D.276/55.

Note No.—X/4-321471.

Value—Rs. 100.

Name and address of the applicant—Shri Abdul Khalik Khaja Husain Bandukwala Building, 105/109, Jalil Road (North), Umarkhadi, Bombay 9.

R. M. MATHUR
Currency Officer

STATE BANK OF INDIA

NOTICES

Bombay, the 20th December 1955

The following appointments on the Bank's staff are hereby notified:—

Shri H. L. Khanna assumed charge of his appointment of Manager, Foreign Exchange Department, as from the close of business on the 17th December 1955, vice Mr. W. Smith.

Mr. W. Smith to officiate as an Inspector on the Central Office staff as from the close of business on the 17th December 1955.

The 21st December 1955

Shri N. A. Krishnan to officiate as Manager, New Delhi District, as from the close of business on the 15th December 1955, vice Shri J. L. Bagga.

S. K. HANDOO
Managing Director

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 3rd December 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-14133	Tatas Trumbay Project Progress (Silent) (Colour) 16 m.m.	1,800(4)	The Tata Power Co. Ltd., Bombay House, 24, Brace Street, Fort, Bombay 1.	Ama Ltd. ..	India	U	14718 28-11-55	No dialogue or commentary.
2	B-14120	Voies Plastique (Elastic Track) (French) 16 m.m.	837(1)	Public Relations Officer, Western Rly., Bombay.	Administration of the National Railways of France, France.	France	U	14719 1-12-55	
3	B-14119	Un Remede De Cheval Vapeur (T.I.A.) (Softening of Water For Locomotive Boilers) (French) 16 m.m.	1,450(2)	Do. ..	Do. ..	Do.	U	14720 28-11-55	
4	B-14000	Trailer of "Out of The Clouds" (English) (Colour) 35 m.m.	224(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	J. Arthur Rank Organisa- tion Ltd., U.K.	U.K.	U	14721 28-11-55	
5	B-13892	Trailer of "Zombies of The Stratosphere" (Eng- lish) 35 m.m.	175(1)	Messrs. R.D. Dikaria & Co., C/o Allied Serial Corporation, Naaz Cinema, Bombay-4.	Republic Pictures Corpo- ration, U.S.A.	U.S.A.	U	14722 28-11-55	P.E.
6	B-14117	Leipzigiger Messe Heavy Engineering (English) 35 m.m.	3,910(4)	Leipzig Fair Agency In India, Mustafa Bldg., 3rd Floor, Sir P.M. Road, Bombay-1.	Leipzig Messe, German Democratic Republic.	German Democratic Republic.	U	14723 28-11-55	
7	B-14054	Trailer of "The Left Hand of God" (English) (Cinema- scope) (Colour) 35 m.m.	202(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	14724 29-11-55	
8	B-14177	Czechoslovakian Pavillion At The Indian Industries Fair (English) 35 m.m.	250(1)	United Film Makers, 311-12, Himalaya House Palton Road, Bombay 1	Adsindia Ltd. ..	India	U	14726 30-11-55	
9	B-14140	La Nuit Des Temps (French) 16 m.m.	500(1)	The Cultural Counsellor French Embassy, New Delhi.	Atlantic Films, France ..	France	U	14728 30-11-55	P.E.
10	B-14130	Payages Insolites De France (French) 16 m.m.	1,000 (1)	Do. ..	Air Film, France ..	Do.	U	14727 30-11-55	
11	B-14138	Les Gars De Concarnau (French) 16 m.m.	1,000(1)	Do. ..	Forces Et Voix De France	Do.	U	14728 30-11-55	
12	B-14142	Jeunesse Des Neiges (French) 16 m.m.	600(1)	Do. ..	Edio Et Ploy Films, France.	Do.	U	14729 30-11-55	
13	B-14159	Boil, Little Pot (Subtitles in English) (Silent) (Colour) (Cartoon) 35 m.m.	2,000(2)	Consulate General of The Czechoslovak Re- public In Bombay, 'Commonwealth', Nari- man Point, Churchgate Reclamation, Bombay 1.	Czechoslovak State Film, Prana, Czechoslovakia.	Czechoslo- vakia.	U	14730 30-11-55	P.E.
14	B-14153	Trees And Winds (Czech) (Colour) (Cartoon) 35 m.m.	1,000(1)	Do. ..	Do. ..	Do.	U	14731 30-11-55	
15	B-14141	Une Riviere De France (French) 16 m.m.	400(1)	The Cultural Counsellor French Embassy, New Delhi.	Societe Nouvelle Pathe Cinema, France.	France	U	14732 30-11-55	
16	B-14147	Gazouilly Petit Oiseau (French) (Colour) 16 m.m.	400(1)	Do. ..	Lux Film, France ..	Do.	U	14733 30-11-55	
17	B-14173	British Movietone News No. 1381 (English) 35 m.m.	707(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	British Movietone Ltd., U.K.	U.K.	U	14734 30-11-55	Valid for English & Bengali versions.
18	B-14175-6	Metro News Vol. 549 35 m.m.	555(1)	Messrs. Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	14735 30-11-55	
19	B-14170	Indian News Review No. 372 35 m.m.	1,291(2)	Films Division, Govt. of India, 24, Podder Road, Bombay 20.	Films Division, Govt. of India, 24, Podder Road, Bombay 20.	India	U	14736 30-11-55	
20	B-14174	Gaumont British News No. 48/55 (English) 35 m.m.	602(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	J. Arthur Rank Organisa- tion Ltd., U.K.	U.K.	U	14737 30-11-55	

Valid for 5 ver-
sions. English,
Hindi, Tamil,
Telugu & Bengali.

1	2	3	4	5	6	7	8	9	10
21	B-14121	Trailer of "Taksaal" (Hindi) 35 m.m.	336(1)	Homen Gupta Productions, 226, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Homen Gupta Productions, 226, Famous Cine Bldg., Mahalaxmi, Bombay 11.	India	U	14738 30-11-55	With triangle mark.

Indorsement—

No. B-14121
Trailer of "Taksaal" (Hindi)
Length applied—400 ft.
U—Cert. No. 14738 of 30-11-55.

Delete—

The two lines "Takraye ja mastano dilse dil ke paymans, ye raat kaun jane fir aye ko na aye"—14 ft.
Actual length of the trailer—386 ft.

22	B-14058	Trailer of "Queen Bee" (English) 35 m.m.	245(1)	Columbia Films of India Ltd., 33A Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	14739 30-11-55	
23	B-14095	Rights of Man—35 m.m.	1870(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 28.	Films Division, Govt. of India, 24, Pedder Road, Bombay 28.	India	U	14740 30-11-55	P.E. Valid for English, Hindi, Tamil, Telugu and Bengali versions.
24	B-13551	Special Delivery (English) 35 m.m.	7829(9)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	14741 1-12-55	With triangle Mark.

Indorsement—

No. B-13551.
Film: Special Delivery.
Length applied—7917 ft.
U—Cert. No. 14741 of 1-12-1955.

Delete the following portions from the dialogues:

Reel I—Adams: "Letters they're afraid to mail, poems they can't get published, art they're forbidden to show. Sometimes just pathetic little notes telling us their troubles and asking for our help... which we can't always give"—20 ft.
Adams: "Wants us to find out if he is still alive. Failed his political exam. He's off to the coalmines for indoctrination, unless we can get him out"—41 ft.
Reel II:—Wayne: "I just can't see the local press headlines: Foundling kidnapped by Diplomat Wolf Street Gangsters"—0 ft.
Wayne's word "Lizard"—5 frames.
Adams: I have to say to a kid whose mother wants to walk straight—No! You've got to look over your shoulder the rest of your life—17 ft.
Reel III—Adams: "Gentleman, make him a free baby so he grows up straight, like a man". (The reference to the words "free baby" has been deleted as approved) 3 ft.
Radio Voice: "Who found freedom on American soil overseas"—4 ft.
Adams: "The right of asylum, for instance and the right of the mother to protect her own child"—6 ft.
Reel V—Kovak: "It would be Kovak's handling the baby which would make him Foreign Minister"—12 ft.
Reel VI—Kovak: "And within the week be rejected politely on every proposal"—6 ft.
Sergeant: "Creep"—1 ft. 9 frames.
Reel VII—Martha: "My husband was taken to Cantardy. Rightfully, so because he had a negative adjective towards the people of Republic. In my ignorance I believed the words of the Anglo American broadcast and so I came to this place. On the night of the thirteenth of January, I shamefully lowered my baby over the garden wall. In that time the constructive words of our leader have made me see that Americans are enemies of our people. And so now I want my son returned.—48 ft. 5 frames.
Adams: "Actually I think that reason has never been mentioned. Sam was found in our garden because of the armed uprising of the people's revolution. Oh, it happened in another country, a long time ago, and its leader George Washington. George Washington was a big man he weighed over two hundred pounds. He was rich and famous. Sam's a little man—sixteen pounds soaking wet which is most of the time. He owns nothing two pins and the blanket we found him in even his name is borrowed. Yet, one thing makes Sam just as big as George Washington.
From the Revolutionary, like Washington—81 ft.
Reel VIII—Kovak: (LAUGHS) I have available certain secret facts and figures which could enhance your position in Washington, as much as the return of the baby could enhance my position here"—44 ft.
Reel IX—Adams: (LAUGHS) I should think after this vocal rendition you'd feel compelled to find a reason. I understand your foreign Minister is an avid collector of recordings—16 ft.

Length of excisions—288 ft.
Actual length of the film—7829 ft.

25	B-13658	Francis In The Navy (English) 35 m.m.	7373(9)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	14742 1-12-55	With triangle mark.
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Indorsement—

No. B-13658
Film: Francis In The Navy (English)
Length applied—7381 ft.
U—Cert. No. 14742 of 1-12-55.

Reel No. 3—Reduce the kissing by the second and third nurses in the hospital room where Peter is detained—8 ft. (Length retained—16 ft.)
Actual length of the film—7373.

26	B-13891	Zombies of The Stratosphere (English) 35 m.m.	12633(14)	M/s. R. D. Digaria & Co. O/o Allied Serial Corporation, Naaz Cinema, Bombay 4.	Republic Pictures Corporation, U.S.A.	U.S.A.	U	14743 1-12-55	With triangle mark.
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Indorsement—

No. B-13891
Film: "Zombies of the Stratosphere" (English)
Length applied—12715 ft.
U—Cert. No. 14743 of 1st December 1955.

Reduce—

Reel No. II, V, VII, VIII and X—The fights and indiscriminate shooting omitting particularly the low stomach punch on the held man—12 ft.
Reel No. VI—Dramatically the sequences of bank robbery by the "Robot", omitting all the scenes of forcing open the door, gate and the vault. Merely show the mechanical man entering the building and leaving it with bag containing gold and inside the bank show the watchman watching him coming out of the gate, firing at him, and being attacked by him and then raising the alarm—39 ft. (Length retained—23 ft.)
Reel IX—The scene of sanatching the truck loaded with materials at the gun-point—31 ft. (Length retained 37 ft.)
Length of reductions—82 ft.
Actual length of the film after reductions—12,633 ft.

27	B-13902	Festival Time (English) 35 m.m.	795(1)	J. Arthur Rank Film Distributors (India) Ltd. Dhanraj Bldg., Sir P. M. Road, Bombay.	J. Arthur Rank Organization Ltd., U.K.	U.K.	U	14744 1-12-55	With triangle mark.
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Indorsement—

No. B-13902.
Film: "Festival Time" (English)
Length applied—805 ft.
U—Cert. No. 14744 of 1-12-1955.

1. Delete the very prominent views of the visiting English actress, when the deep flesh of her bosom is strikingly visible—10 ft.
Actual length of the film—795 ft.

1	2	3	4	5	6	7	8	9	10
28	B-13729	Reconnaissance Across The Yangtze (Chinese) 35 m.m.	10083(11)	Mr. Liu Ling, Deputy Cultural Attache, Chinese Embassy, C/o Chinese Consulate General, Cumballa Hill, Bombay 26.	The Shanghai Film Studio, China.	China	U	14745 1-12-55	With triangle mark.

Endorsement—

No. B/13729
Film—"Reconnaissance Across The Yangtze" (Chinese)
Length applied—10,092 ft.
U-Certificate No. 14745 of 1st December 1955.

Delete the following sentences:

Reel I—A: Bastard—2 ft. 1 frame.
Yang Wei: bastards..... 2 ft. 2 frames.
Old Woman Chen: bastards..... 1 ft. 3 frames.
The word 'perfidious'—1 ft. 6 frames.
Reel VIII—Enemy Officer; Sonofabitch—7 frames.
In: Bastards..... 9 frames.
Reel No. IX—The Sontry.....Son of a bitch.—1 ft. 4 frames.

Length of excisions—9 ft. 6 frames.
Actual length of the film—10,083 ft.

29	B-14144	Conquates Silencieuses (English) 16m.m.	1000(1)	The Cultural Counsellor French Embassy, 87B, Nepoon Sea Road, Bombay.	Equipes Artistiques Cinematographiques Rene Lucot, France.	Franco	U	14746 1-12-55	
30	B-14143	Palais Royal (French) 16 m.m.	780(1)	Do.	Films Du Pantheon, France.	Do.	U	14747 1-12-55	
31	B-14161	Sangret Bharat Series I (Part II—Night Folk Songs of Maharashtra) (Hindi) 35m.m.	1210(1)	Rajkamal Kalamandir Ltd., Parel, Bombay 12	Rajkamal Kalamandir Ltd., Parel, Bombay 12	India	U	14748 1-12-55	
32	B-14124	The Little Muck (German) (Colour) 35m.m.	8061(10)	President, Bombay Presidency Women's Council, Town Hall, Bombay 1.	D. E. F. A., Eastern German Democratic Republic, Germany.	Germany	U	14749 1-12-55	
33	B-14171	Furotski Taishe (Bath Heating Boss) (Japanese) 35m.m.	405(5)	The Consulate General of Japan, Bombay.	Toei Production Co., Ltd., Japan.	Japan	U	14750 1-12-55	
34	B-14146	Versailles (French) 16m.m.	800(1)	The Cultural Counsellor, French Embassy, 87B, Nepoon Sea Road, Bombay.	Cine Propaganda, France	France	U	14751 1-12-55	
35	B-14145	Le Chaudronnier (English) 16m.m.	781(1)	Do.	Les Films Etienne Lallier, France.	Do.	U	14752 1-12-55	
36	B-14160	Sangret Bharat Series I (Part I—Day Folk Songs of Maharashtra) (Hindi) 35m.m.	888(1)	Rajkamal Kalamandir Ltd., Parel, Bombay 12.	Rajkamal Kalamandir Ltd., Parel, Bombay 12.	India	U	14753 1-12-55	
37	B-14126	Sell As Customers Like It (English) 16m.m.	1200(3)	Alemble Chemical Works Co. Ltd., Laxmi Bldg., Sir P. M. Road, Bombay 1.	X. F. Sutton Associates, U.S.A.	U.S.A.	U	14754 1-12-55	
38	B-13757	Trailer of "Bagdad Ka Chor" (Hindi) 35m.m.	344(1)	Madan Chitra, Jyoti Studio, Bombay 7.	Ram Kumar ..	India	U	14755 1-12-55	With triangle mark.

Endorsement—

No. B/13757
Trailer of "Bagdad Ka Chor" (Hindi)
Length applied—356 ft.
U-Cert. No. 14755 of 1st December 1955.

Delete

1. The statue in the magician's den in near views—12 ft.

Actual length of the trailer—344 ft.

39	B-14044	Bal Maza Navasacha (Marathi) 35m.m.	11898(13)	M/s Suresh Chitra, C/o Prabhakar Pictures, Kolhapur.	M/s Suresh Chitra, C/o Prabhakar Pictures, Kolhapur.	India	U	14756 1-12-55	With triangle mark.
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Endorsement—

No. B/14044
Film—Bal Maza Navasacha (Marathi)
Length applied—12,116 ft.
U-Cert. No. 14756 of 1st December 1955.

Delete the following sentences:

Reel III—"Aath varshacho prayatna vaya janar kay tumhe?" Gulab saying to Ganpati—7 ft.
Reel IV—"Tuzya muloch he sara zala" spoken by Gangumavashi to Ganpati—10 ft.
"Promana bolunach asa hota ya bayakana" spoken by Gangumavashi—6 ft.
Reel XIII—"Livkar lagna kela tar lokanabhangadhe saavshaya yeto" spoken by Ganpati to Rupamati—4 ft.

Deleted voluntarily—

Reel XIII—The scene showing astrologer at the end—191 ft.

Length of excisions—27 ft.
Length of voluntary deletions—191 ft.
Actual length of the film—11,898 ft.

40	B-14169	Proud Ship (English) 16m.m.	897(3)	Burmah Shell Oil Storage & Distributing Co. of India Ltd., Ballard Estate, Bombay.	The Shell Film Unit, U.K.	U.K.	U	14757 2-12-55	
41	B-14167	Taranga (Hindi) 16m.m. ..	410(1)	S. D. Puri, Hind Educational Films, Kennedy Bridge, Bombay 7.	Hind Educational Films, Kennedy Bridge, Bombay 7.	India	U	14758 2-12-55	

1	2	3	4	5	6	7	8	9	10
42	B-14172	Medieval Art of Japan (English) 16m.m.	400(1)	The Consulate General of Japan, 95B, Marine Drive, Bombay 2.	Mitsui Gijutsu Production, Japan.	Japan	U	14769	Valid for Hindi, Marathi, Gujarati, Punjabi, Tamil, Telugu, Malayalam, Kannada & Bengali versions.
								2-12-55	
43	B-14148	Khiladi (Colour) 35m.m.	75(1)	Fact Films, Stadium House, Vir Nariman Road, Bombay 1.	Fact Films, Stadium House, Vir Nariman Road, Bombay 1.	India	U	14760	
								3-12-55	
44	B-14149	Railgadi (Colour) 35m.m. . .	75(1)	Fact Films, Stadium House, Vir Nariman Road, Bombay 1.	Fact Films, Stadium House, Vir Nariman Road, Bombay 1.	India	U	14761	Do.
								2-12-55	
45	B-14180	Productivity And The Worker (English) 16m.m.	1015(3)	United States Information Service, 10, Queen's Road Estate, Bombay 1.	Mutual Security Agency, U.S.A.	U.S.A.	U	14762	P.E.
								2-12-55	
46	B-14162	Mardi And The Monkey (English) 35m.m.	1658(2)	J. Arthur Rank Film Distributors (India) Ltd., Dhanur Bldg., Sir P. M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	14763	
								2-12-55	
47	B-14213	The Secret Cave (English) 35m.m.	5566(7)	Bombay Presidency Women's Council, Bombay.	Frank A. Hoare, U.K. . .	Do.	U	14764	P.E.
								2-12-55	
48	B-14212	To The Rescue (English) 35m.m.	1890(2)	Do.	Richard Massingham, U.K.	Do.	U	14765	
								2-12-55	
49	B-14210	Trailer of "Seema" (Hindi) 35m.m.	258(1)	Mars And Movies, 207, Famous Cine Bldg., Bombay 11.	Shri Amiya Chakrabarty	India	U	14766	P.E.
								3-12-55	
50	B-14184	Stotput (English) 16m.m.	371(1)	United States Information Service, 10, Queen's Road Estate, Bombay.	United World Films Inc., U.S.A.	U.S.A.	U	14767	
								3-12-55	
51	B-14185	Relays (English) 16m.m.	389(1)	Do.	Do.	Do.	U	14768	P.E.
								3-12-55	
52	B-14187	Distances (English) 16m.m.	380(1)	Do.	Do.	Do.	U	14769	P.E.
								3-12-55	
53	B-14188	Nurses In Training (English) 16m.m.	639(2)	Do.	United Films, U.S.A. . .	Do.	U	14770	P.E.
								3-12-55	
54	B-14186	Discus (English) 16m.m. . .	373(1)	Do.	United World Films Inc., U.S.A.	Do.	U	14771	P.E.
								3-12-55	
55	B-14190	Men, Metals And Machines (English) 16m.m.	1376(4)	Do.	Douglas D. Rothacker, U.S.A.	Do.	U	14772	P.E.
								3-12-55	
56	B-14129	Trailer of "Har: Har Bhakti" (Hindi) 35m.m.	450(1)	Raghuvir Chitra Niketan 31, Labarman Road, Gamdevi, Bombay 7.	Raghuvir Chitra Niketan, 31, Labarman Road, Gamdevi, Bombay 7.	India	U	14773	P.E.
								3-12-55	
57	B-14191	Maya Through The Ages (English) (Colour) 16m.m.	1644(4)	United States Information Service, 10, Queen's Road Estate, Bombay.	Kenneth Mogowan, U.S.A.	U.S.A.	U	14774	
								3-12-55	
58	B-13717	Tongawali (Hindi) 35m.m.	13833(15)	Kuldip Pictures Ltd., West View, Versova Road, Andheri, Bombay.	Shri Kuldip Sehgal, Kuldip Pictures Ltd., Versova Road, Andheri, Bombay.	India	U	14775	With triangle mark.
								3-12-55	

Endorsement—

No. B/13717.
Film: Tongawali (Hindi).
Length applied—13,928 ft.
U—Cert. No. 14775 of 3rd December 1955.

Delete the following dialogues—

- Reel IV—"Aur baad mein ghode ko liye aurat ko bech dena" spoken by Chhotu—4 ft.
Reel I—The word "Sala"—1 ft.
Reel IX—The word "Sala" (sound erased).
Reel XII—The word "Sala" (sound erased).
Reel XIII—The word Randi—2 ft. (The whole sentence "Randi ka gana sunne jata hai" has been deleted).
Reel V—The word "Sura" (sound erased).
Reel XIV—The word "Haramjada" (sound erased).
Reel X—"Aurat ko izzat bechne ka license milta hai"—24 ft. (The whole sentence "Aurat ko izzat bechne ka license milta hai to tanga chalne ka kyon nahi mil sakta" has been deleted) (Replaced with approved sentence "Jab aurat aur beech mein kar rakti hai to tanga kyon nahi chala sakti"—10 ft.
Reel IX—Reference by a tongawala that Rajjo has started an "Adda" as also his asking her to be a public woman—8 ft. (Replaced with approved word "dura" in place of the word "Kotha").

Delete—

- Reel VII—The shot of a girl being kidnapped by two goondas after Laxman has been stabbed—5 ft.
Reel XV—Ratna being crushed under the horses hoofs and reduce his screams—2 ft. (The screams out—8 ft.)—5 ft.

Retain—

- Reel VII—The dead body being tied as also the bier being carried deleting the inserts of a burning pyre when Rajjo sings the sad song—40 ft. (Replaced with approved shots—40 ft. The length of bier being carried retained—8 ft.
Reel XV—Considerably Ratan trying to molest a girl, completely deleting their struggle on the cot (only the minimum required for purposes of drama may be retained in the sequence)—61 ft. (Length retained—11 ft.).

Delete (voluntarily)

- Reel IX—The words "Kothaka license nikal apni ma ka apni behen ka" spoken by Rajjo—5 ft.
Length of excisions—145 ft.
Length of voluntary deletions—5 ft.
Length of approved additions—60 ft.
Actual length of the film—13,838 ft.

1	2	3	4	5	6	7	8	9	10
59	B-14123	The Cold Heart (German with English Subtitles) (Colour) 35m.m.	9352(11)	President, Bombay Presidency Women's Council, Bombay.	DEFA, Germany ..	Germany	U	14776 3-12-55	With triangle mark.

Endorsement

No. B/14123.
Film: The Cold Heart (German with English sub-titles) (Colour).
Length applied—9,368 ft.
U—Cert. No. 14776 of 3rd December 1955.

Delete—

Reel VIII—The shot of the finging of woman's clothes as also her being dragged to the table forcing her to dance thereon—7 ft.
Reel IX—The near shot of Pater with the python round his neck and the close up of python's mouth with the hissing tongue—7 ft.

Reduce—

Reel III—The shot of Michael in giant form—2 ft. (Length retained—8 ft.).
Length of excisions—16 ft.
Actual length of the film—0,352 ft.

60	B-13873	Abe Hayat (Hindi) 35 m.m.	13,651 (16)	M/s Filmistan Ltd., 11/13, Botawala Bldg., P. B. No. 247, Bombay 1.	M/s Filmistan Ltd., 11/13, Botawala Bldg., P. B. No. 247, Bombay 1.	India	U	14777 3-12-55	With triangle mark.
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Endorsement

No. B/13873.
Film: Abe Hayat (Hindi).
Length applied—14,300 ft.
U—Cert. No. 14777 of 3-12-55.

Delete—

Reels I and V—The shot of the magician throwing Rukhsana and later Sherzad on the bed—14 ft.
Reel II—In the song beginning "Nacha pilako", the last two stanzas viz. the one beginning "Pehl nazar men" and the other beginning "Main bhi jawan hun" and also the picturisation accompanying these two stanzas—218 ft. (Replaced with closeup of Akil—5 ft.).
Reel III—Jalalapping Sherzad on the hips when she is in disguise and he is taking her to his home—1 ft.
In the dance with the third song beginning "Mata re mata re" the dancers hip pushing towards the end of the dance—6 ft. (Replaced with approved shots—6 ft.).
Reel IV—Jalal putting the round pillow between his legs when he lies on the bed next to the bed of the princess Sherzad—18 ft.
Reels IX and XVI—The shots of Jalal being put in a black sack with the noose round his neck preparatory to his being hanged twice—78 ft. (Replaced with approved shots—78 ft.).
Reel XIV—All shots of close-ups of Jalal's reaction to the dagger and to the torch dances; all these dances near him; the shot of the two hot Irons meant to blind Jalal's eyes—99 ft. (Replaced with approved shots—99 ft.).
The shot of Rukhsana actually jumping into a live volcano—2 ft.

Reduce—

Reels III, V and XVI—The first two sword fights between Jalal and Akil the first in the Cafe, and second in Akil's camp also the third fight in the palace towards the end of the picture when Akil is killed. (First fight: 170 ft. length retained—85 ft. Second fight: 134 ft. length retained—67 ft. Third fight: 140 ft. length retained—140 ft.).

Reel X—To a flash the snakes moving on the ground near Akil and delete Akil looking frightened—27 ft.

Added (Voluntarily)—

Reel V—The scene showing lion is killed by Jalal—40 ft.
Reel IX—The scene showing Jalal in jail hearing the sound of Daroga saying that Sherzad is kidnapped by magician—30 ft.

Length of excisions—907 ft.
Length of approved replacements—188 ft.
Length of approved additions—70 ft.
Actual length of the film—13,651 ft.

61	B-13018	Tall Headlines (English) 35 m.m.	9,688(11)	Noronha Ltd., Lotus House, 33A, Marine Lines Bombay.	Raymond Stress Productions Ltd., U.K.	U.K.	A	383 28-11-55	
62	B-14055	Queen Bee (English) 35 m.m.	8,701(10)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	A	384 2-12-55	
63	B-13943	A Stormy Night (Rumanian with English sub-titles) 35 m.m.	6,494(8)	The Trade Representation of the Rumanian People's Republic in India, Bombay.	Studio Bucurest, Rumania.	Rumania	A	385 2-12-55	
64	B-13740-7	Tennessee's Partner and Trailer (English) (Colour) (Superscope) 35 m.m.	8,058(9) 200(1)	RKO Radio Pictures Ltd., Dhanur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	Refused on	5-12-55	Refused by Re- vising Committee.
65	B-14052	Black Tuesday (English) 35 m.m.	7,228(8)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Leonard Goldstein Productions, U.S.A.	Do.	Refused on	29-11-55	Refused by Ex- amining Com- mittee.
66	B-14114-5	Government Agent Vs Phantom Legion and Trailer (English) 35 m.m.	11,386 (13) 180(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhanur Bldg., Sir P.M. Road, Bombay.	Republic Pictures Corp., U.S.A.	U.K.	Refused on	5-12-55	Refused by Ex- amining Com- mittee.

Additional Endorsements

1

Endorsement

No. B/12834.
Trailer No. 4B of "Moonfleet".
U—Cert. No. 14392 of 19-10-1955.

This certificate is valid upto 18-10-1960 also for the Standard (flat) version of the film subject to the corresponding cuts made in the Cinemascope (Colour) version of the film—Actual length—272 ft.

2

Endorsement

No. B/12794.
Film: The Prodigal (Cinemascope) (Colour).
U—Cert. No. 13886 of 30-8-55.

This certificate is valid upto 29-8-60 also for the Wide Screen version of the film in 35 mm. in colour subject to the cuts corresponding to those made in the Cinemascope version of the film—Length—9,917 ft.

3

Endorsement

No. B/14104.
Film: Tandurusti Ki Tasweer.
U—Cert. No. 14106 of 24-9-55.

This certificate is valid upto 23-9-1960 also for the English version of the film in colour, Length—200 ft.

4

Endorsement

No. B/12363.
Film: "Shramdan" (Gujarati).
U—Cert. No. 13263 of 19-5-1955.

This certificate is valid upto 18th May 1960 also for the Hindi, English, Marathi and Kannada versions of the film in 35 m.m.
Length—970 ft, Reel—1.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Officer, Calcutta) during the week ending 3rd December 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1548	Sabar Oparoy, 35 m.m. (Bengali).	16,151 (16)	M. P. Productions Ltd., 87, Dharamtolla Street, Calcutta 13.	M. P. Productions Ltd., 87, Dharamtolla Street, Calcutta 13.	India, (W. Bengal)	U	12809 1-12-55	With triangle mark.

Endorsement—

Original length—16,290 ft.

Delete—

(1) In Reel No. 13—Shankar's following dialogues in the court compound scene—

(a) "But if you have no money the door of the court is closed to you."—10 ft.

(b) "But all these are of no value to the poor when we find that all round the court there is a wall of money, when we find that at the door of the court there are people, who act like sentries who are the followers of the God of Wealth. If you have to get justice at the price of money, then that justice is beyond the reach of the poor"—22 ft.

(c) "The indifference of law—the walls of the prison are blocking the way of Justice & Truth. That is why I am appealing to you—you who are the common men—those who are calm, quiet, simple and of mediocre means—those who daunted are negligible as drops of rain but who united as powerful as a strong current of water—whose angry look is strong enough to dethrone a king and by which all sorts of mad torture, injustice are washed away in the new order of society"—44 ft. (Approved addition of shots of the crowd to keep up continuity—87 ft.)

(2) In Reel No. 14—The following dialogue by the Judge in the scene of the Special Tribunal at Krishnanagar—

"..... the evidence of the old trial".—1 foot.

(3) In Reel No. 17—Following dialogues by Ritain in the last scene—

(a) ("Who are you? Who are you?"—by Prosanna,

"I am one of those Hindu girls of East Bengal who has to be sacrificed for India's freedom—one of those who had their home and farms, name, honour and who are now depending on charity having lost everything—those who were uprooted from Bengal and are being sent to Orissa, Bihar and Nagpur—those who live in fields, stations and footpaths and cook their food in the streets. The young ones of whom beg and the older ones serve as maidservants. For food, cloth, father's medicine, brother's school fee and with that for a bit of luxury, the girls sell everything to the buyer."—81 ft.

(b) "..... in villages, towns, fields, farm houses, those who had not even a home to lose. How many weak rickety children are there who got their mother's milk. Their mothers may have enough love for their children but they have no milk for the children, un nourished and weak, as they are. Hunger has dried up everything. Those who labour very hard but are not paid enough to earn a full meal, those who cannot get medicine or food. They have no education, no health, no hope, no pleasure, no leisure.—55 ft.

Total length of deletions—216 ft.

Total length of approved addition—87 ft.

Length of the film after deletions and approved addition—16,151 ft.

The number of reels has been increased from 16 to 17.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 3rd December 1955.

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons over 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1105	"Shri Krishna Thulabaram" (Telgu) 35 m.m.	17,574 (18)	Sri Raja Rajeshwari Film Co., Madras 17.	Sri Raja Rajeshwari Film Co., Madras 17.	India (Madras)	U	14011-U 2-12-55	
2	M-1104	"Gunasundari" (Tamil) 35 m.m.	18,370 (20)	M/s Vijaya Productions Ltd., Madras.	M/s Vijaya Productions Ltd., Madras.	Do.	U	14012-U 2-12-55	

APPLICATIONS UNDER RULE 29.

1	B-12600/29/141	"Nav Ratri" (Hindi). 35 m.m.	1297 ft. (1)	M/s Padana Pictures, Vijayawada 2.	M/s Bhagyodaya Pictures, Bombay.	Censor Cert. No. 13558-U dated 4-7-55, endorsed on 2nd December 1955.			
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Endorsement under Rule 29, on Certificate No. 13558-U dated 4-7-55, issued to the film "Nav-Ratri" (Hindi).

Addition of Telugu commentary to the film, as per details below, is approved.

Certified length of Reel No. 1—1022 ft.

Addition of Telugu commentary, with title—275 ft.

Revised length of Reel No. 1—1297 ft.

The net revised length of the film will be 13,747 ft.

2	B-13060/29/142	"Shree 420" (Hindi)—35 m.m.	1973 ft. (2)	The All-India Film Corporation Ltd., Madras 2.	Shri Ranbir Raj Kapoor, Bombay.	Censor Cert. No. 13914-U dated 1-4-55 and 13-9-55 endorsed on 2nd Dec., 1955.			
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Endorsement under Rule 29, on Certificate No. 13914-U dated 1-4-55 and 13-9-55, issued to the film "Shree 420" (Hindi).

Addition of Malayalam commentary to the film, as per details below, is approved.

Certified length of Reel No. 1—905 ft. Addition of Malayalam commentary—175 ft.

Revised length of Reel No. 1—1075 ft.

Certified length of Reel No. 12—723 ft.

Addition of Malayalam commentary—175 ft.

Revised length of Reel No. 12—898 ft.

The net revised length of the film after the above additions will be 17,150 ft. This certificate is valid for exhibition of the film, with or without the above additions.

Bombay, the 13th December 1955

M. D. BHAT
Chairman
Central Board of Film Censors